Piano Collection XX: Your Interpretation

Peter Thoegersen

Legend

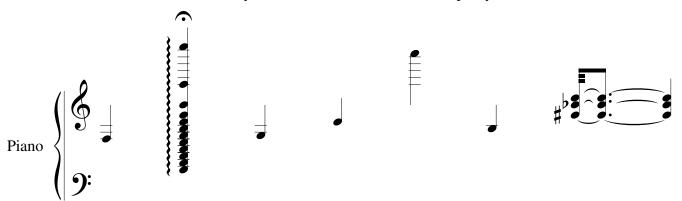
This piece has no staff lines, articulations, nor any dynamics. These parameters are up to you, the performer, from pitches to phrasing to anything. This piece can also be played on synthesizer with any tuning you like, or just 12tET. This music is exploring staff possibilities and general aleatoric ideas in general. As for a microtonal template, I recommend any of the 5000+ microtonal gamuts on Scala, where mathematicians have deposited a great many unused tunings.

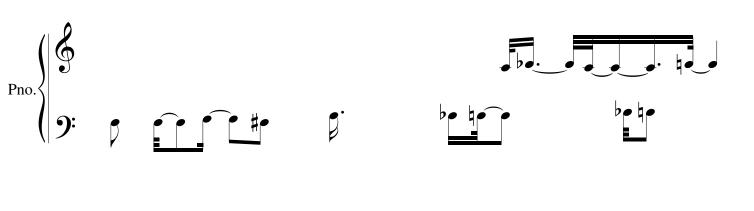
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Note choices, dynamics and articulation are all up to you, bro











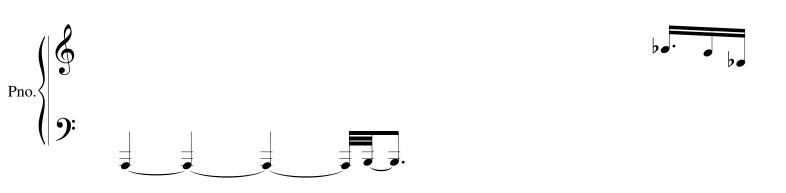




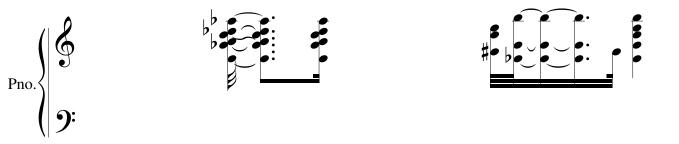


















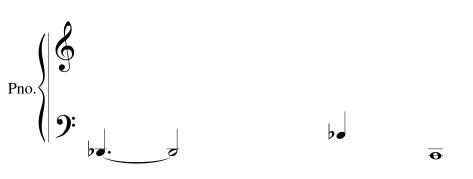










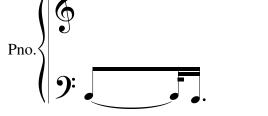




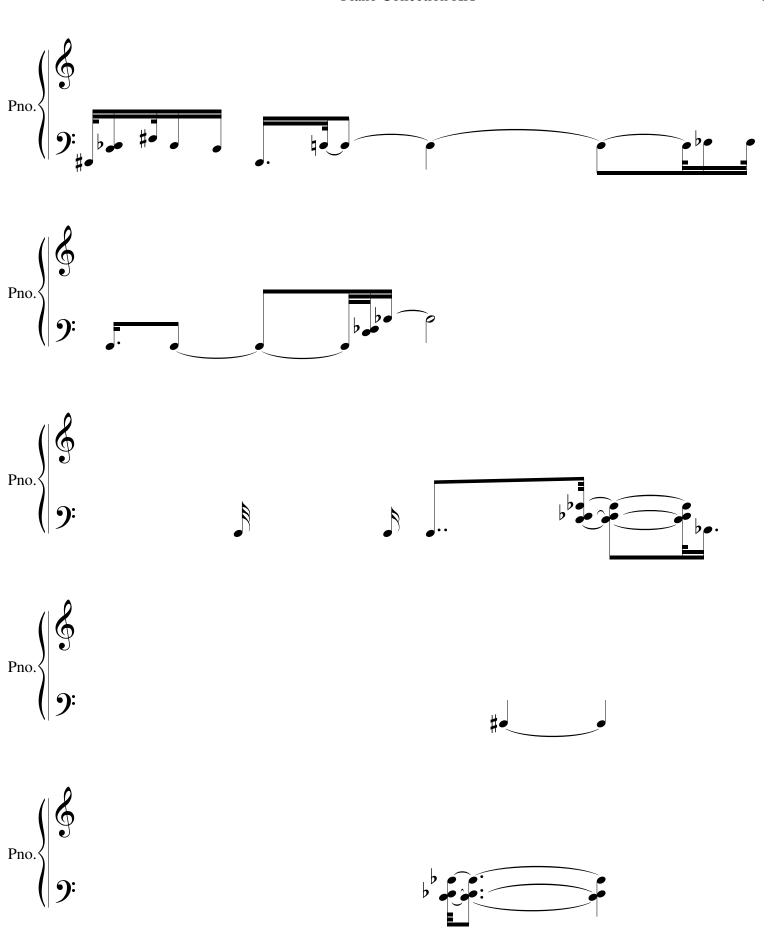


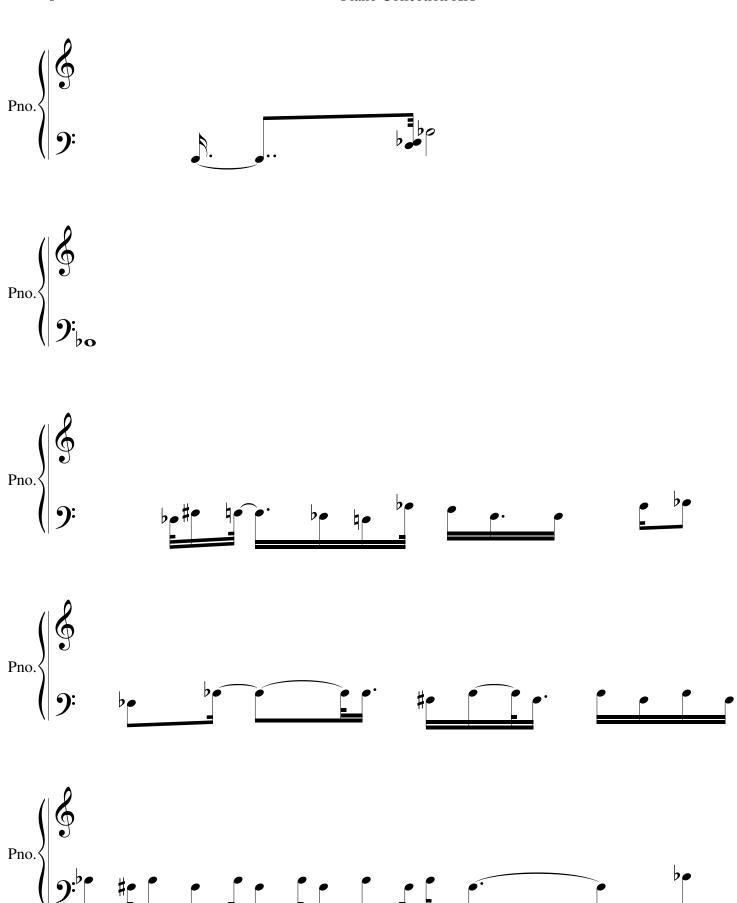


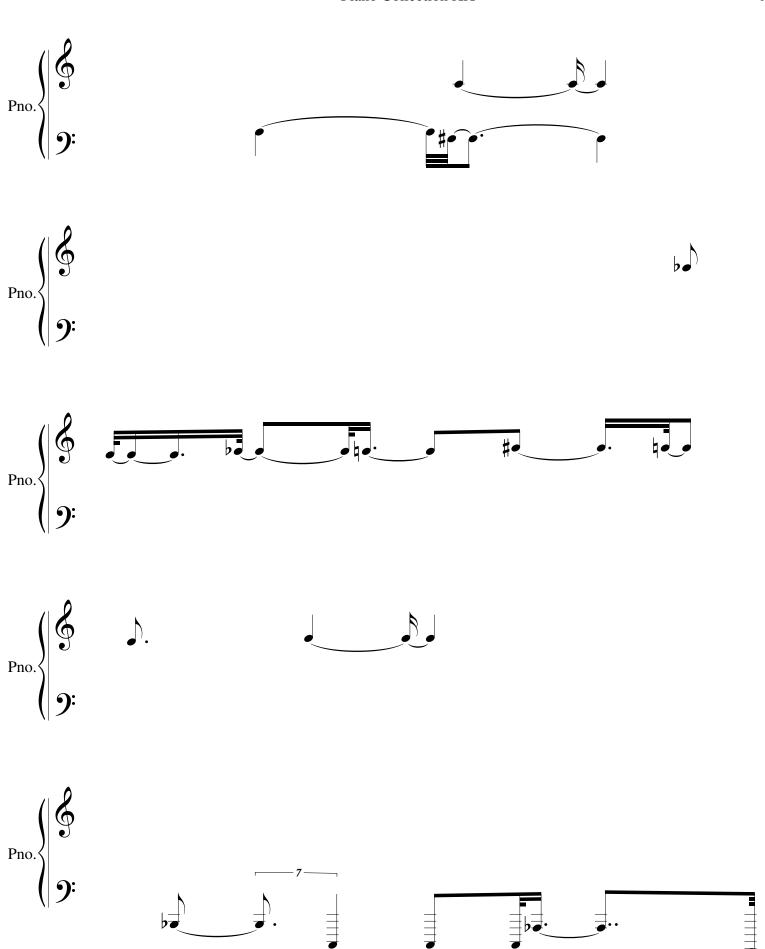


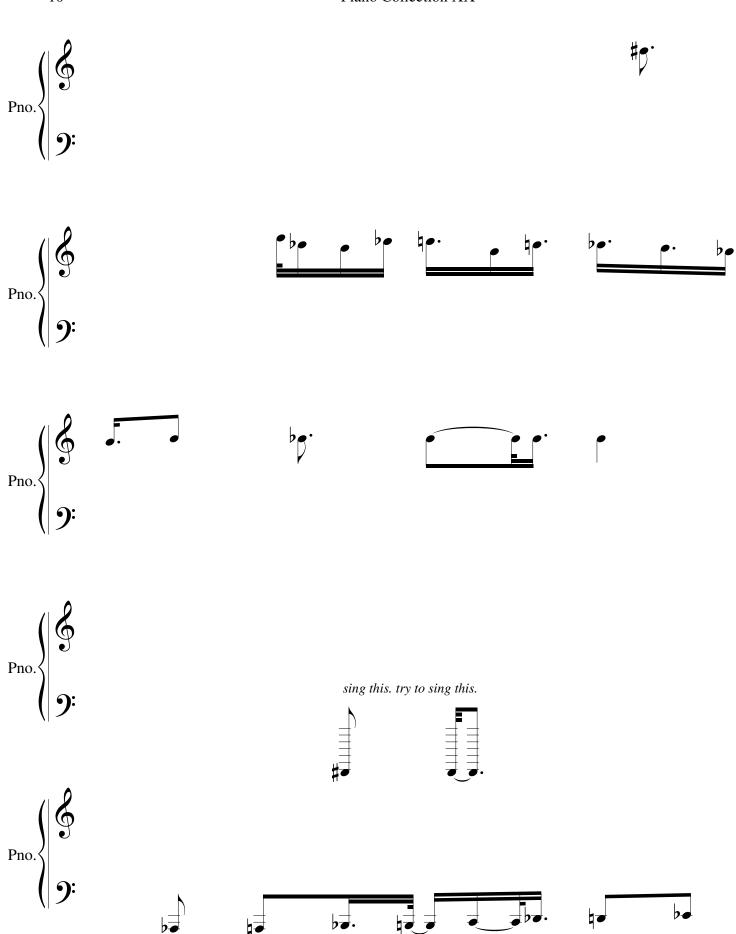


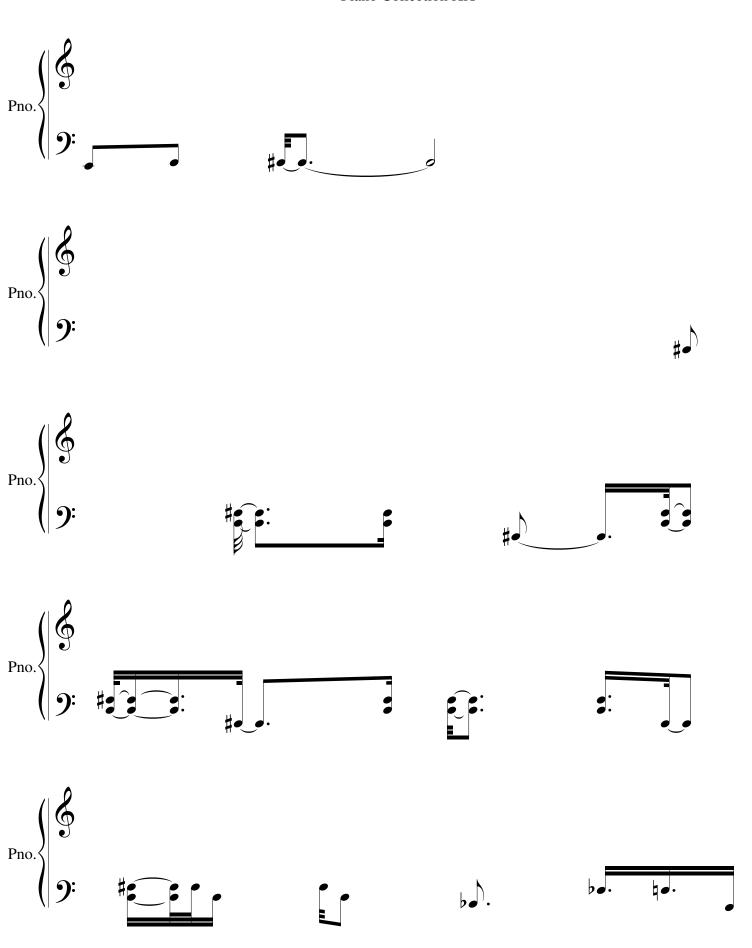


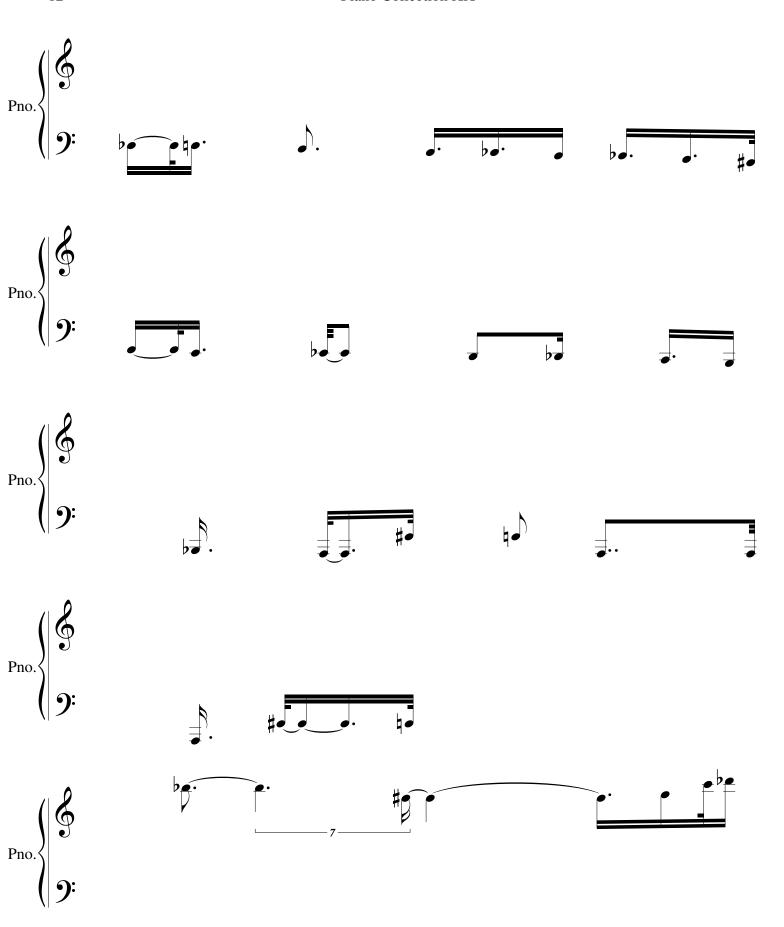


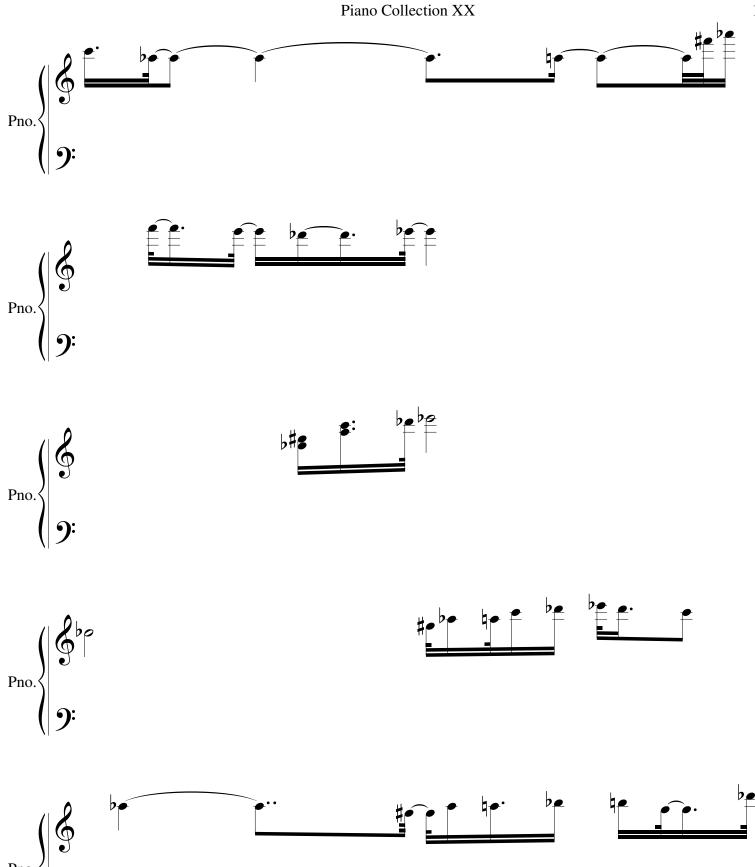


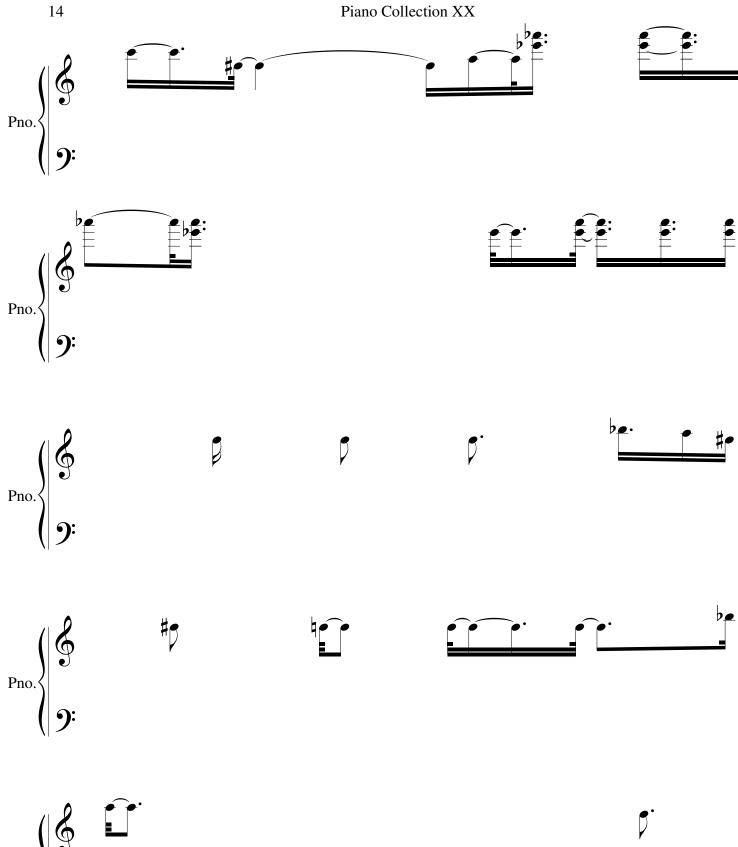


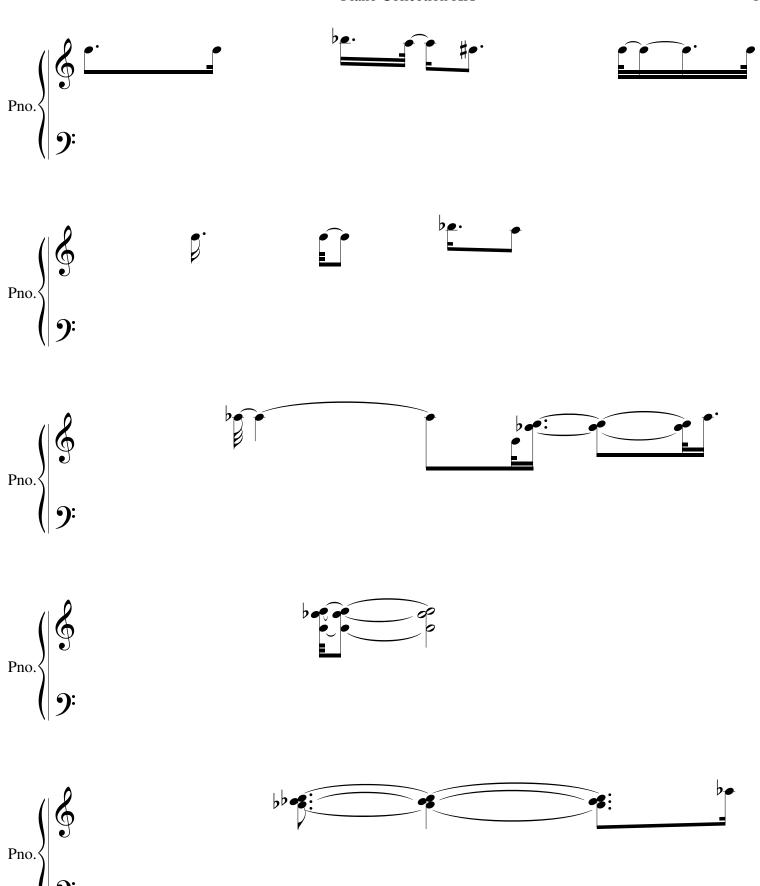


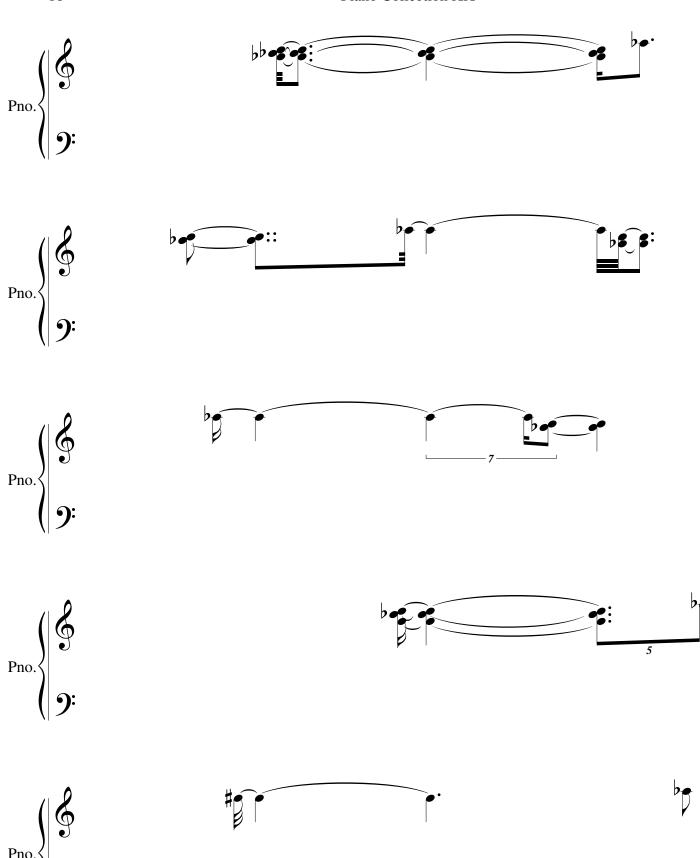


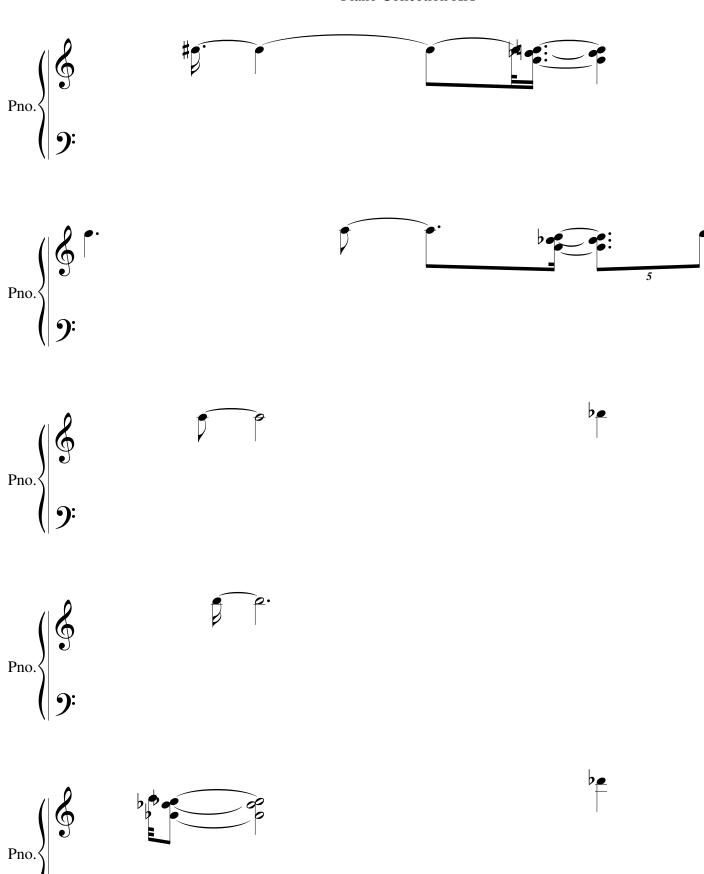




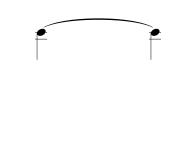




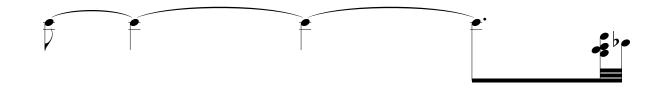


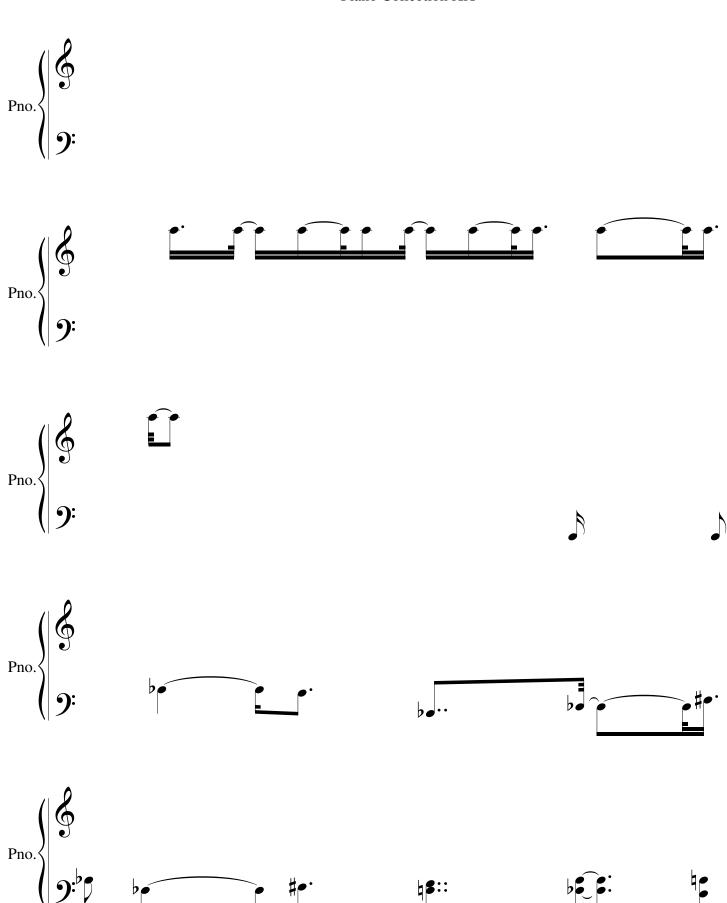


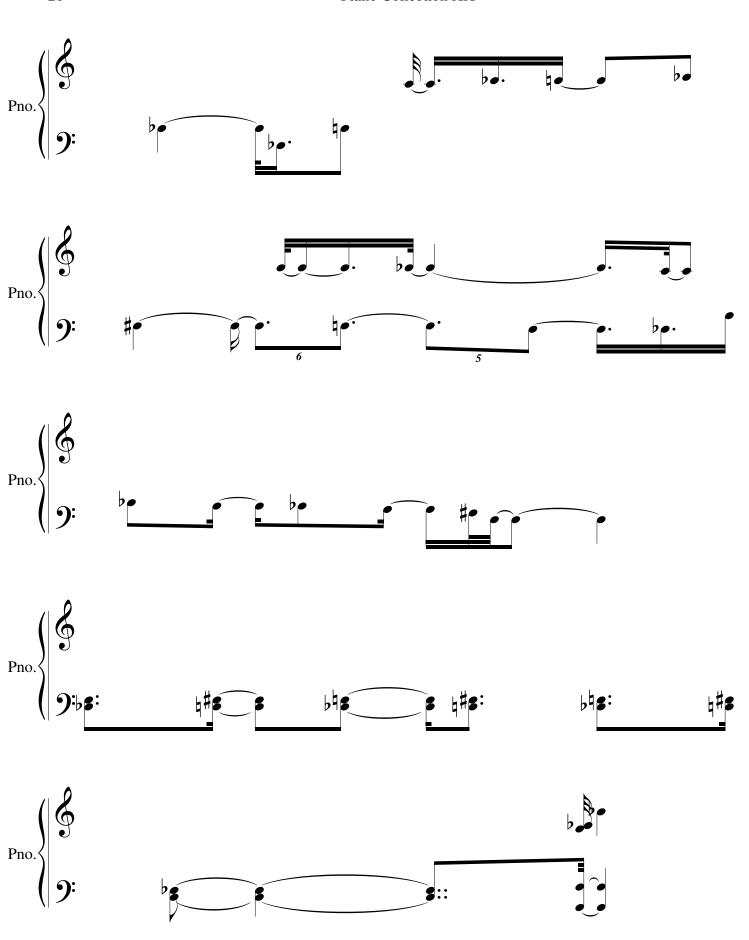






















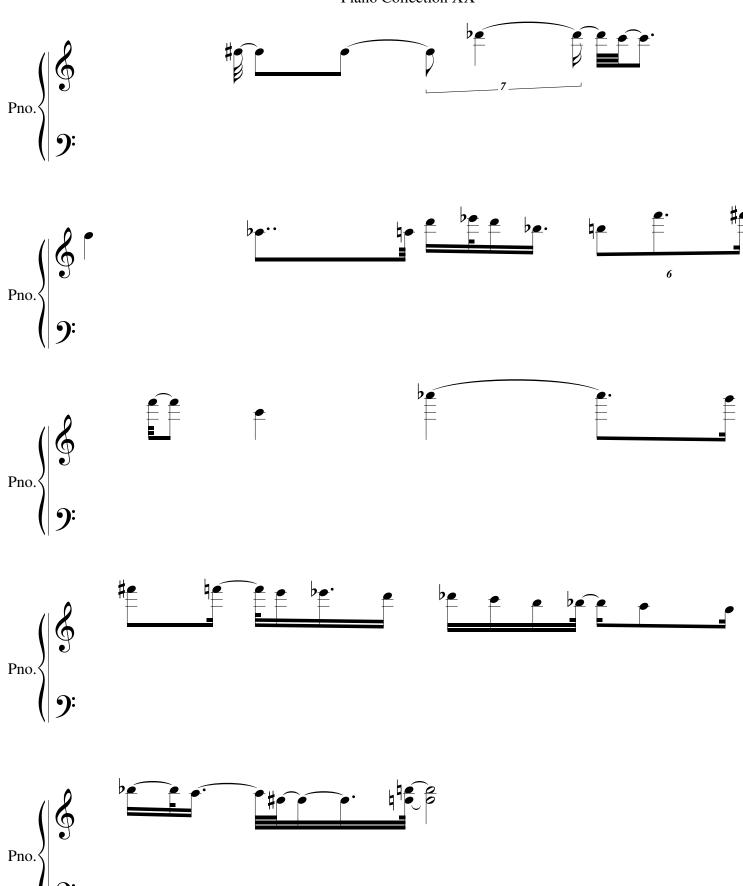






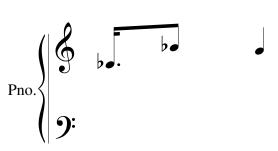


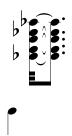


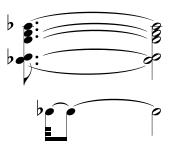






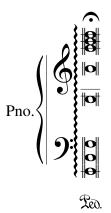














let ring



let ring



(@ 4.5 min.)